

## **Instruction available from Glass Impressions/Mark Selleck**

### **Introduction to Lampworking/Flameworking (HG100)**

This class focuses on:

- (1) Giving the students basic information regarding safety in the studio
- (2) Discussing the various types of torches and other tools used in the studio
- (3) Explaining the different types of glass commonly in use in the artistic glassworker's studio
- (4) Exposing the students to the various types of glass work a lampworker can choose to become proficient in
- (5) Giving the students time for hands-on experience with hot glass, primarily learning to make a basic bead with soft glass

The class is typically offered on a schedule of: two hours in the morning, a lunch break, then 3-4 hours after the break. Our intention is to schedule classes on Saturdays, primarily, but with the option of using a week-day if there is sufficient interest.

Classes are limited to four students. Instructional fee is \$190.00, and includes all materials and equipment necessary for a safe, educational, experience. A non-refundable deposit of \$50.00 is required with registration. Withdrawal notice given two weeks or more before class date will allow you to apply your deposit to the fee for a later class.

### **Beginning Bead Making (HG201)**

Enrollment in this one-day (6 hours) class has a requirement of prior experience equivalent to **Introduction to Lampworking/Flameworking**.

The class focuses on:

- (1) Teaching skills that allow the student to make various shapes of beads
- (2) Teaching techniques used to create different types of ornamentation on the surface of solid beads.
- (3) Teaching techniques used to create depth in design, layering techniques

Instructional fee is \$225.00, and includes all materials and equipment. Deposit of \$50.00 is required with registration.

### **Lampworking Fundamentals and Beginning Bead Making (HG202)**

This is a 12-hour class (two days) that combines the information included in the **Introduction to Lampworking/Flameworking** class and the techniques taught in **Beginning Bead Making (1)**

Instructional fee is \$400.00, and includes all materials and equipment. Deposit of \$50.00 is required with registration.

### **Introduction to Hollow Forms and Working with Tubing (HG300)**

This six-hour class gives exposure to techniques used in creating hollow items using soft glass tubing and colored glass. Demonstration of techniques used to create stemware, perfume bottles, bells, and other pieces that begin with a bubble, allows students to evaluate their interest and whether they would like to pursue this challenging area of lampworking skills. Students are given torch time to experience the challenge of learning the skills necessary to have before one can begin to produce a finished “product”. This is a class where the student is unlikely to complete something that would be recognizable as a “finished” product, as learning to control tubing takes considerable practice. If you believe you would like to be able to actually “blow glass”, then this class will allow you to see more clearly what is involved in learning the necessary skills. If you have a low level of frustration, be forewarned: You WILL throw away at least 90% of the glass you melt in this class.

The fee for this class is \$150.00, and includes all necessary materials and equipment. A deposit of \$50.00 is required with registration.

### **Introduction to Borosilicate Sculpture (HG400)**

This class is an introduction to working in solid form, using borosilicate (Pyrex brand name) glass. The technical attributes of borosilicate glass make it the perfect glass for making heavy, solid items, and the melting temperature allows for detailed work that is difficult to achieve using lower melting point (soft) glasses. Students will be shown techniques and tools that can be used to achieve ornamental surface effects and to create details in plant, animal, and human figures.

The fee for this class is \$200.00. The class is 6 hours of combined demonstration and torch time for students.

### **Private Instruction**

Private instruction is available in various types of work, if you would rather not participate in a class setting. Private instruction allows you to pick the types of skills you would like to focus on, and you will be exposed to a lot more information in a shorter period of time. Cost for private instruction varies, depending on the type of work involved. If you are interested, please contact me, and we can discuss what you have in mind.

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